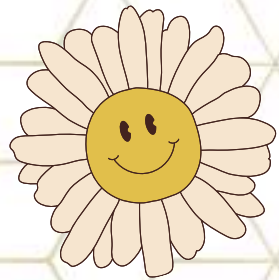




NEW ERA SENIOR SECONDARY SCHOOL

2022-23

KALEIDOO SCOPE



Index

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Our Vision

We will provide a strong technological orientation across the whole curriculum which maximises individual potential and ensures that students of all ability levels are equipped to meet the challenges of education, work and life.

We will create an environment in which every individual is cared for spiritually, morally, intellectually, physically, socially and emotionally.

Our Mission

New Era Senior Secondary School strives to provide a plethora of learning experiences which enrich the lives of students making them better individuals and responsible citizens committed to the ideals of equality and justice and inculcate in them a sense of patriotism and universal brotherhood.

Message from the President



Dr. Devanshu Patel

New Era, as a school, has been committed to changing the education system in the city and elsewhere since its foundation. Being associated as a trustee with an institution that has such an immensely rich legacy of decades contributing to the sector of education is truly a pleasure that comes with the responsibility of upholding the standards which the school has set for itself.

The idea of this new venture, i.e., school magazine, by our dear students and teachers is going to be phenomenal. We see new and great things happening daily at New Era, and some of it goes unannounced or unnoticed, but to think that now all of it shall be journaled and published in a cumulative & informational format for everyone to read is a game-changing decision. This qualitative venture is the need of great importance to shape our students into mindful and innovative people. While perceiving this, we'll see that every student will be extraordinary and has unique reasoning.

This magazine shall contain school news, student achievements, and students' skills showcase sections. Our efforts will ensure that every student's voice is heard while everyone's talent finds a place on the pages of our magazine. After all, we are here to prepare our school children for every sphere of life.

Message from the Managing Trustee



Dr. Geetika Patel

It is not every day that one gets the opportunity to work for and with the future of the world, also known as children. I feel very proud to be associated as a trustee with an educational institution that has been in the field of sharing knowledge and empowering the youth for decades now.

We think of it as our inherent duty at New Era to see to it that each student in our charge is taught to the furthest reaches of their capacity and is arranged scholastically, ethically, and socially to have their spot in society with the best possibility of achievement, satisfaction, and happiness. It is our undertaking to unite the impacts important to get this going for each situation - great education, mindful parents, caring social initiatives - to ensure that each New Eraite is accurately evaluated for potential and fully prepared for the world.

Starting a school magazine will help us learn more about the talent and skills harboured by our school children in a better and more effective manner. This shall also provide a regular platform for students of all ages to express themselves in front of their fellow schoolmates. Such exercises are a must in the modern day where education must play the role of making children not only knowledgeable but also practically sound and ever curious. We are looking forward to this new chapter in our quest to reform education to pave the way for many such innovative concepts in the future

Credits

EDITORIAL TEAM :

TEACHERS:

ENGLISH – Ms. RASHMI PATEL

HINDI – Ms. MITHILESH KASHYAP

GUJARATI - Ms. INDU JOSHI

SANSKRIT – Ms. SAMRUDDHA MARATHE

STUDENTS:

ANANYA NAYAR [VIII]

AARNA CHARPOT [IX]

KASHVI SRIVASTAVA [XI]

DHWANI GAEKWAD [XII]

DESIGN TEAM :

Ms. ADARSH SALOOJA

PRIYAMVADA SINGH [XII]

SIDDHI KULKARNI [XII]



Message From The Director



It gives me immense pleasure to talk to the readers of this wonderful, artistic and colorful piece brought out by the entire staff with their untiring efforts to provide our readers a peep into this excellent institute with its wonderful stakeholders.

New Era Senior Secondary School has always been a fore runner when it comes to honing the skills of students and the proof of the pudding is in its eating, one can see the illustrious alumni who are making the school's name etch on the world canvas!

When one enters its portals, one can get the positive vibes of success, motivation, enthusiasm and perseverance to any task we take up, be it be academics, values, skill development, sports activity and the evidence for all these can be seen displayed on the walls!

This 2022 issue comes to the readers as the testimony of what we stand for. It contains articles by our budding writers and poets, sketches by the young artists, pictures of the wins of all youngsters.

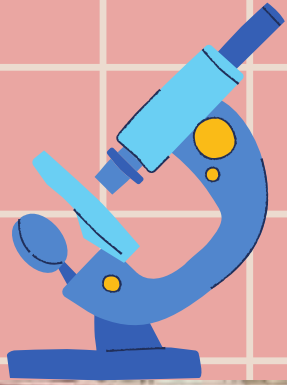
New Era Has a record of numerous wins by our students.

I implore the readers to go through all these and encourage each writer, poet, artist, quizzier, debator, dancer, singer and athlete and please do post your encouraging comments on our social media pages.

Best Wishes!

Priyadarshini Kelkar





Team New Era



Message from the Principal

Mrs. Leena Nair

Greek Philosopher Heraclitus once said, "It is impossible for the same man to step into the same river twice. No matter how short be the interval between the first and the second stepping, both the man and the river have changed". Change, then, is the essence of life. For us New Eraites such changes are challenges turned to opportunities which help us scale great heights in all fields. It is no wonder that our magazine is christened KALEIDOSCOPE as we are like



kaleidoscopes, not simply for the inner beauty that can be found, but for the fact that everyone is complicated inside, an amalgamation of all colours, thoughts and ideas, constantly changing patterns. Our aim at New Era is to see that every child blossoms holistically and blazes into the glory, transforming himself/herself into the marvel of which Shakespeare wrote, "What a piece of work is man, how noble in reason, how infinite in faculties, in form and moving like an angel, in action how like God." As you scroll through the magazine you will find an array of accomplishments and achievements which New Eraites have registered in their names. You will also get a glimpse of the activities and celebrations that kept New Era buzzing throughout the year. The articles submitted by the students are very impressive, they unfold a wide spectrum of creative skills which include not only writing but also their artwork and imaginative skills. This magazine aims to give them enough space to unlock their thoughts and values although it is a matter of great regret that we could not include all the entries in this edition but I am sure they will find a place in the coming editions.

"Together Everyone Achieves More" rightly condenses to the acronym "TEAM". I am thankful to Team New Era and I appreciate the efforts put in by the students & staff of New Era. I would also like to express my sincere gratitude to our Director Mrs. Priyadarshini Kelkar the rock pillar support for all of us, the Management for providing the best of the resources and a conducive environment to work and of course the parent fraternity for making this year, a truly successful year for all of us.

Crowning Glories



Ashita Jain of 7 secured 2nd position in Gujarat State under 12 Girls Online Chess Tournament 2021



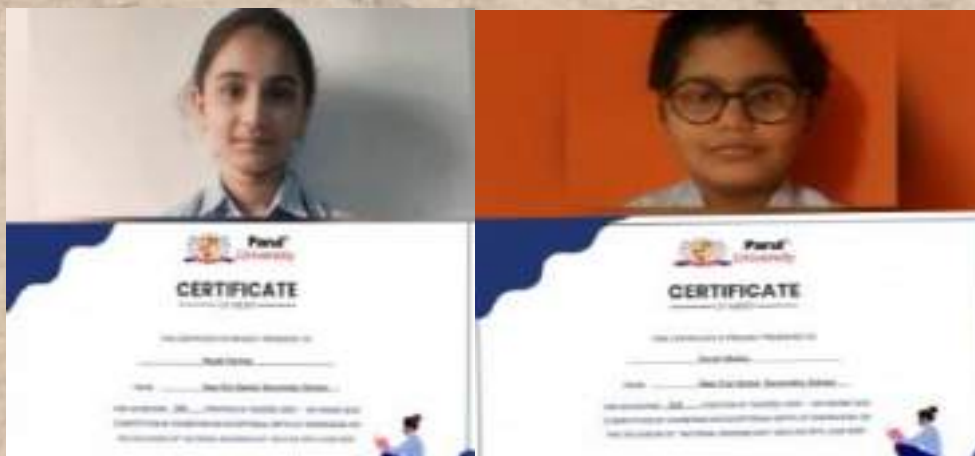
Mrudal Bokilwar of 10th secured 3rd position and Birwa Dholakia of 11th got consolation prize in Singing Competition organized by Parul University, Vadodara.



Jagrut Dabir of 12th secured 2nd position and Shree Pathak of 5 secured Consolation Prize in an online Karaoke Contest organized by G.D. Goenka International School, 2021



Nandini Talegaonkar of 7th secured 1st position (state level) in all India online drawing competition organized by Conservation Education Centre (CEC), Mumbai in collaboration with Tata Motors Ltd.



Niyati Parmar and Darsh Mehta of 8th standard secured 3rd position in "Quizzee Lizzee", an Online Quiz Competition organized on the occasion of 'National Reading Day' by Parul University, Vadodara

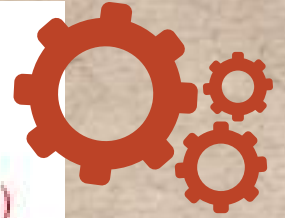
Crowning Glories

Winners of Toycathon



Team Alphabot

Sonal Shah (Mentor)
Harvi Shah (Leader)
Amaan Ram (Member)
Raj Suratwala (Member)
Aryan Shah (Member)



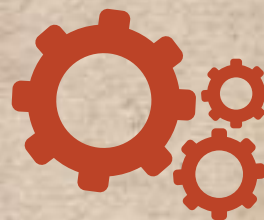
Team Prachin Bharat Vyapar

Sonal Shah (Mentor)
Aryan Shah (Leader)
Aadi Wahile (Member)



Team Wagh Bakri

Shivane Vaghela (Mentor)
Divya Sutariya (Mentor)
Rimjhim Singh (Leader)





Crowning Glories



Winners in PRAKRITI- Poster making conducted by Parul University on the occasion of World Environment Day 2021.

Primary Category ...

Abhijeet Jha VI, 1st

Aarna Charpot VIII, 1st

Heer Shah VII, 2nd

Vara Vaghela VIII, 3rd

Winners of Secondary Category ...

Mahi Maheshwari X, 1st

Rimjhim Singh XII, 3rd

Lavanya Panicker XII, 3rd

Crowning Glories



Global school fest organized by St. Kabir International School;

The school won the following prizes

1. Maan Tripathi of Class 8 won Second prize in Alice in Quiz Land
2. Arlina Bora of Class 8 won Second Prize in Words come alive
3. Shipra Patel of Class 7 won Third Prize in Sweet and Savory
4. Sarvesh Kamankar of Class 10 won First Prize in Beauty Lens
5. Akhil Mandlekar of Class 5 won Third Prize in Sound of Music(Intrumental)
6. Mrudul Bokilwar of Class 10 won Third Prize in Sound of Music(Vocal)
7. Aman Ram of Class 9 won First Prize in Website Design
8. Darshi Wakharia of Class 8 Won First Prize in Pucho to zara
9. Arna Shriwastav of Class 7 Won Second Prize in Pucho to zara
10. Ojas Mehta of Class 10 Won First Prize in Where the mind Clash
11. Pal Patel of Class 9 Won First Prize in The art we miss



Crowning Glories



Akhil Mandlekar of 4th secured the 1st position in an online instrumental competition "JAJBAA"



The INTACH Heritage organized a competition 'India's Culinary Culture' where in the Best Entry recognition went to Aarna Charpot of 8th standard



Akkriti Behuray of class 7th has been ranked among the Top 10 in Cycle Heritage Quiz Community Meet 2021 for her poem "Heritage of My Motherland"



Rimjhim Singh of class 12 qualified for the final round of Junior Skills(Fashion Technology) organized by National Skill Development Corporation (NSDC) in partnership with CSE

Crowning Glories



Amogh Bhamerkar of class 10 got qualified amongst Top 6 in India to play World Youth Scrabble Championship (WYSC) in collaboration with Tata Motors Ltd.

"SANSKRIT SAPTAHOTSAV' organized by Baroda Sanskrit Mahavidyalaya (M.S.U. Baroda)



Monalisa Das of 10th got 2nd position in the Strotra Gaan Competition

Shivang Thakkar of 11th bagged the Consolation Prize in the Sanskrit Geet Competition

Anvesha Mandal of 9th bagged 1st prize in the Geeta Chanting Competition

Crowning Glories



Winners of The Airport Landing Arena competition Organized by the Department of Aviation Management, Parul University.

1st position(Group A)- Eliph Kindo, Asmita Lakra, Aakriti Sharma

2nd position(Group B)- Shaurya Thakor, Khushi Haria



Yuvraj Dighe

Sharvari Pathak

Yuvraj Dighe's project- 'Sign Language Interpreter Model' won 1st position with a cash prize of Rs. 9,000 and Sharvari and Siddhi's project- 'Solar Roof Top Model' won the Consolation Prize with a cash prize of Rs. 2,000 in Nanubhai Amin Award for Innovative Science Exhibit 2021, organized by Vadodara Community Science Centre

Crowning Glories



Winners of the Inter-School Competition 'Vidyani Vibes 2021' organized by Navrachana Vidyani Vidhyala.

Event 1- Emoji Me

1st position - Snikita Ghatge (class 2)

Event 2 - Copy Cat

*1st position * - Tanisha Modi (class 4)

Event 3 - Telling Tales

3rd position - Aadhya Patel (class 3)

Event 9 - Lithe Expressions

2nd position - Dr. Manjiri Patwardhan (Teacher's category)



Crowning Glories



Aarohi Siddhatha Patil of 2nd secured 1st position in the National Online Dance Competition organized by Utkal Yuva Sanskrutik Sangh, Cuttak, Odisha



Cadet Monalisa Das was awarded a scholarship of Rs. 6,000 by the NCC for overall performances in NCC activities



Divit Jha of 5th secured 3rd runner up position in UCMAS National Level Competition



Trisha Melwala of 8th was adjudged the Best Entry in an online Essay Competition organized by the Community Science Centre (CSC)

Crowning Glories



Sneh Patel of 12th (Sci) won the State Science, Technology, Engineering and Mathematics (STEM) Quiz organized by GUJCOST, Gandhinagar



Aaditya Niyogi of 9th bagged the 1st position in an online quiz on "life of Dr. Vikram Sarbhai and Indian Space Sciences" organized by the Community Science Centre



**Harshvardhan Patel
(Grade 7)**



**Vedika Trivedi
(Grade 7)**

Entries of Harshvardhan Patel of 7th and Vedika Trivedi of 7th got selected in the Top 10 entries in an event organized by Gujarat State Lalit Kala Academy

Crowning Glories



Vedika Kataria
(Best Cadet Award)



Mokshit Doshi
(Awarded Cadet Welfare
Society Scholarship)

Vedika Kataria won the Best Cadet Award and Cash incentive of Rs. 4,500 and cadet Mokshit Doshi received the Cadet Welfare Society Scholarship 2021 and cash incentive of Rs. 6,000 from Director General NCC, Delhi and NCC Directorate Gujarat

Riddhi Patil of 4th and Sharvari Pathak of 11th won the National Level Drawing Competition organised by CBSE

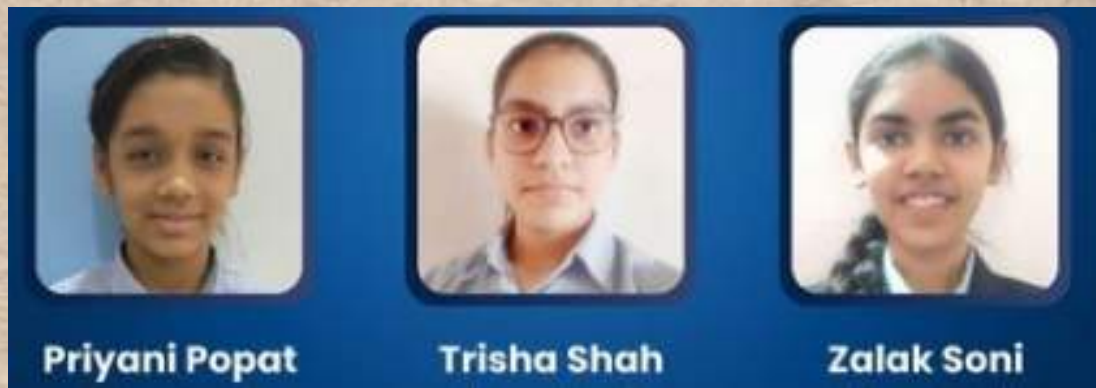


Sharvari Pathak
(Grade 11)



Riddhi Patil
(Grade 4)

Crowning Glories



Winner of the FILMIT INDIA organised by INTACH :

1. Priyani Popat (grade 8) was awarded with "Best Editing" for the Film – Evolution of Camera (from 4BC to 2021).
2. Trisha Shah (grade 8) was awarded with "Best Original Story" for the Film – A Chain Close To My Heart.
3. Zalak Soni (grade 8B) was awarded with "Best Recreation Film" for the Film – Recreating Old Days.



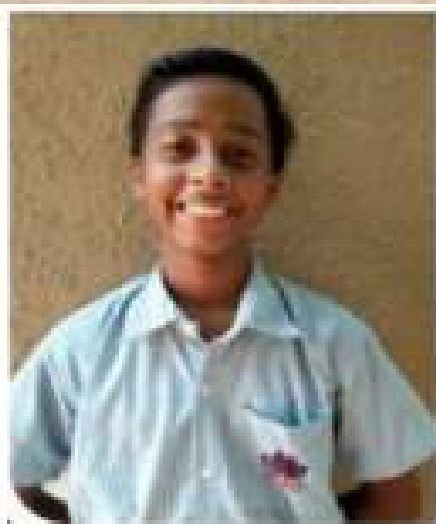
Monalisa Das of 10th secured 4th rank at National Semi Finals in the Cycle Heritage Quiz organized by CBSE under the Ministry of Education

Crowning Glories



Dhruv Gohil of 10 and Sania Thakor of 11th won the Champions Trophy in the Inter-School Debate Competition "Debating Matters 2021", organized by Anand Vidya Vihar

Amogh Bhamerkar of 10th and Aaditya Niyogi of 9th bagged the 1st position in Mathmania, a Virtual Quiz Competition conducted by Navrachana International School



Monalisa Das of 10th and Lakshay Chaudhury of 8th were winners in quiz PCRA organized by The Sakham National Competition 2022

Crowning Glories



Mr. Aditya Kavalanekar



Ms. Kashwi Shrivastava



Ms. Siddhi Kulkarni

Winners of Inter School event organised by Institute of Plasma Research are:

1. Mr. Aditya Kavalanekar (Physics Teacher & ATL coordinator) secured 2nd position in Science Models – by Teachers
2. Ms. Kashwi Shrivastava (grade 10A) secured 1st position in Eloquence (Hindi).
3. Ms. Siddhi Kulkarni (grade 11B) secured 1st position in Poster (Hindi).
4. Ms. Monalisa Das (grade 10C) secured 1st position in Essay (English).
5. Mr. Amogh Bhamerkar (grade 10A) secured 3rd position in Quiz.
6. Ms. Priyanshi Jogani (grade 11C) secured 2nd position in Poster (Gujarati).



Ms. Monalisa Das



Mr. Amogh Bhamerkar



Ms. Priyanshi Jogani

Crowning Glories

***Winners of Inter School Competition SBOL Jr. 2.0
conducted by St. Kabir School, Vadodara***



Aditya Sharda (3A)

**Aditya Sharda of 3A won
2nd position in "Farewell
Corona"**



Malav Jethva (4A)

**Malav Jethva of 4A won
1st position in "Prequel
or Sequel"**



Arush Kaka (4A)

**Arush Kaka of 4A won
2nd position in
"Futuristic Me"**



Jeel Soni (5C)

**Jeel Soni of 5C won 2nd
position in "One Stop for
All Solutions"**

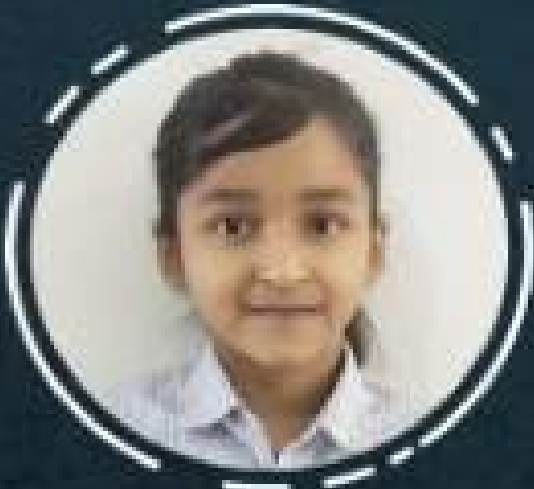
Crowning Glories

***Winners of Inter School Competition SBOL Jr. 2.0
conducted by St. Kabir School, Vadodara***



Divit Shah (1A)

**Divit Shah of 1A won
3rd position in "The
Doodle Doo"**



Darsvi Shah (4B)

**Darsvi Shah of 4B won
1st position in "Thanks
Dil Se"**



Priyanshi Goswami (5A)

**Priyanshi Goswami of
5A won 3rd position in
"Thanks Dil Se"**

Crowning Glories



Vrushti Desai



Yashashvi Raol



Niyati Parmar

Vrushti Desai of 6C bagged the 2nd position and Yashashvi Raol of 8A bagged the 3rd position in Kathak (solo) dance performance- "Kala Mahakumbh" organized by the Government of Gujarat.



The School received the coveted A.K. Ramanujan trophy along with cash prize worth Rs 70,000 in the Maths Premier League organized by Counting Well. Nimay Patel of 6A received a cash prize of Rs 1,000.

Crowning Glories



Aditi Vasudev. Bhakti Mane and Zeel Shah were selected for Vadodara district U19 Basketball Tournament and represented Vadodara in Gujarat State Junior Basketball Championship at Surat



Aarav Jain of 5B secured Gold Medal in U9 category and Ashita Jain of 7C secured Gold Medal in U13 category in Vadodara District Chess Tournament

Crowning Glories



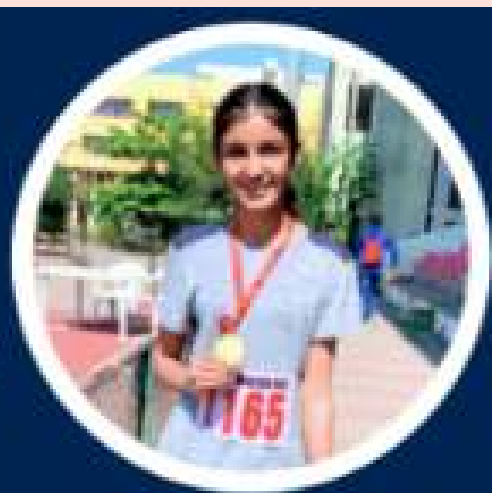
**Kabir Parmar of 5th lifted
Champion Trophy in Open
Baroda Tennis Tournament
organized by Balbhavan
Society, Vadodara**



**Rudra Prajapati of
11th(Humanities) secured
Gold Medal in All India Judo
Championship 2021, held at
Tarn Taran Amritsar, Punjab**



Vanshika Soni - class 8A



Kanishka Patel - class 8C

Vanshika Soni of 8th secured Silver in 600mt. Sprint and Long Jump in U14 Girls Category and Kanishka Patel of 8C secured Bronze Medal in Long Jump in U14 Girls Category in Athletic Meet organized by Baroda District Amateur Athletics Association

Crowning Glories

Winners of “Creating Champions of Tomorrow” Tournament

1st position - Girls Basketball Team (U14)



2nd position - Boys Football Team (U19)



2nd position - Boys Basketball Team (U17)



Crowning Glories

**Winners of “Creating Champions of Tomorrow”
Tournament**



**2nd position -
Boys Basketball
Team (U19)**

**1st position -
Girls Basketball
Team (U19)**



Crowning Glories

**Winners of “Creating Champions of Tomorrow”
Tournament**



**2nd position-
Falak Pala of 8th
for Badminton**

**1st position -
Ayush Shah of
11th Sci. for
Badminton**



Crowning Glories



Ashita Jain secured 2nd place in U12 girls category of chess championship organized by Mineral Chess Academy, Ahemdabad



Abhinav Muley of 11th Sci. was selected through Challenger's trophy as captain of Baroda Cricket Academy U16 boy's team for the forthcoming G1 tournament to be played between Gujarat, Saurashtra and Vadodara



Kabir Parmar of 5B played Tennis at National level - MSLA 16th Ramesh Desai National Tennis Tournament 2022 and was selected to play further



Rudra Prajapati of 11th Humanities bagged a Gold Medal in Wrestling Competition in the U17 Boys Category organized by Gujarat State Wrestling Association

Crowning Glories

Rudra Prajapati of 11th Humanities clinched Gold Medal in Senior State Wrestling Competition organized by Wrestling Federation of Gujarat



Kabir Parmar of 5th won doubles and singles runners up trophy in Tennis in the U12 category organized by the The All India Tennis Association

Ashita Jain secured 1st position in Gujarat State in the U14 category of Chess Championship at Ahemdabad. She will be representing Gujarat Chess Team at National Level.



Crowning Glories

The Girls Basketball Team lifted the Runners-Up Trophy in the U17 category and in the U14 Girls Basketball Team lifeted the Champions Trophy in the Khel MahaKumbh tournament 2021-2022



Glory of our Star Teachers



Principal Mrs. Leena Nair received the GLOBAL PRINCIPALS' AWARD

Ms. Meena Rana, Social Science Educator was awarded by Extra Marks for using maximum "EXTRAMARKS Online Content" in their regular teaching



Glory of our Star Teachers



Music Educator, Mr. Abhijeet Khandekar composed a song "SALAM" for Sir Sayajirao Gaekwad III and dedicated the song to him on his birth anniversary. Mr. Abhijeet had the privilege to be invited by Rajmata Shubhaginiraje Gaekwad on the auspicious occasion as was bestowed with her appreciation and blessings.



Ms. Manjiri Patwardhan(Dance Educator) was part of the jury at "Talent Hunt Classical Dance Competition" organized by Gujarat Sangeet Natak Academy on 11th July 2021

Glory of our Star Teachers



Ms. Divya Sutariya , the Fine Arts Educator received the 1st prize in Painting Competition on the "Life of Sardar Vallabhbhai Patel" organized by the Gujarat State Lalit Kala Academy.

She also received the 2nd prize in Painting Competition on the "Life of Shri Jhaverkhand Meghani" organized by Gujarat State Lalit Kala Academy

Snapshot

Doctor's Day Celebrations



Poster Making and Poetry writing by students as a part of Doctors' Day Celebrations



Snapshot

World Environment Day Celebrations



This day aims to create awareness on conserving and preserving the environment wherein students made vertical gardens at home, beautiful artefacts using best out of waste, composed poems, created posters and participated in talk times.



Snapshots

Independence Day Celebrations



Snapshot

Independence Day Celebrations

Cabinet Induction



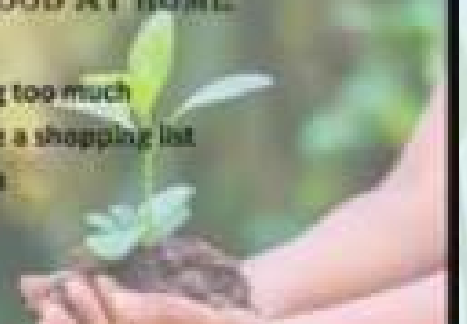
Snapshot

World Environment Day Celebrations



WAYS TO REDUCE WASTAGE OF FOOD AT HOME

1. Avoid buying too much
2. Always make a shopping list
3. Freeze extras



Snapshots

"Kargil Vijay Diwas" Celebration



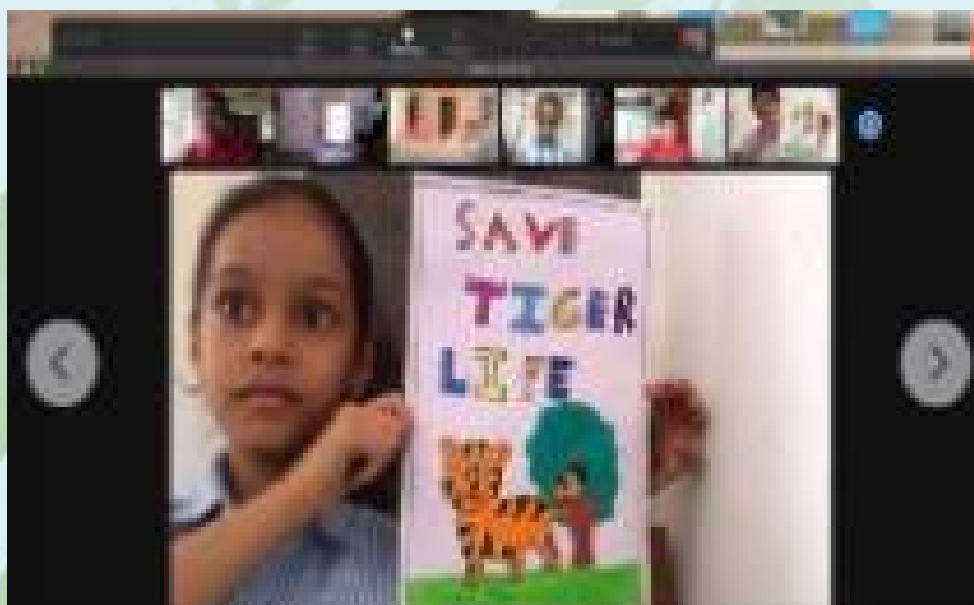
Sgt. Dinesh Patel, Sgt. Ketan Trivedi and Sgt. D.K. Patel were the guests of honour. They shared their experiences with students as soldiers in the Indian Army

Snapshot

Global Tigers' Day Celebration



Posters were made by students to create awareness regarding Global Tigers' Day



Snapshots

Importance of Nutrition for Athletes Workshop



***The workshop was conducted by
Mr. Narendra Sharma, a Health
Nutritionist and Weight Management
Consultant***

Snapshots

Father's Day Celebrations



बाबांमुळे आहे माझी ओळख
तुम्ही माझ्यासाठी काय आहात, हे कसे
सांगू
माझी बडीलच म्हणजे माझ्यासाठी
आहेत आभाळ



Students shared photographs with their fathers along with a caption as a part of Father's Day Celebration.



Snapshots

Drone Workshop



Snapshots

National Sports Day Celebration



Basketball and Football tournaments were organized for the students.



Snapshots

“Skillful Parenting” Webinar



The webinar was conducted for parents of Classes 1 to 10 by Mrs. Zeenat Buddhvani (New Era Special Educator and Psychologist).



Snapshots

Onam Celebrations



Students shared photographs of their Flower Rangolis on Onam Festival

Snapshots

Rakshabandhan Celebrations



Students shared photographs of Rakhis made by them on the occasion of Rakshabandhan

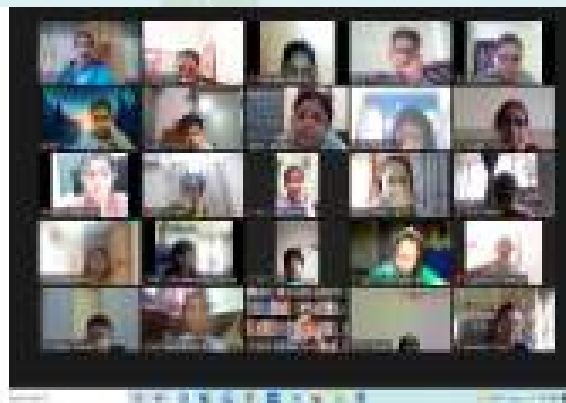
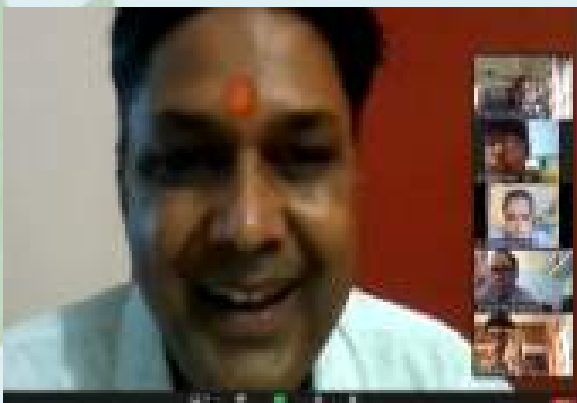


Snapshots

Career Counselling Session

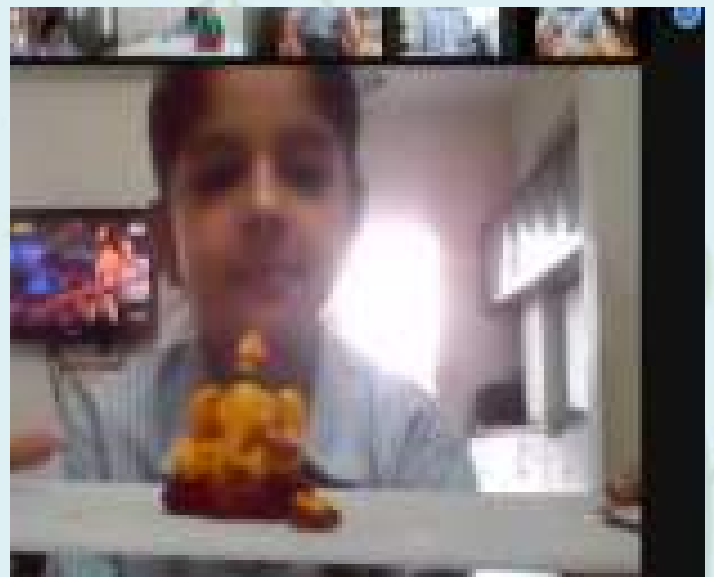


**The sessions were conducted for
for classes 8 to 12 by
Dr. Pawan Dwivedi, Corporate
Trainer, Speaker, Career
Facilitator and also by the Dy.
Registrar at Parul University**



Snapshots

Ganesh Mahotsav and Clay Modelling Workshop



Snapshots

National Science Day



**Students exhibited
their projects and
models for the
Science Exhibition
held on the occasion
of National Science
Day**



Snapshot

National Science Day



Snapshots

World River Day Celebrations



Students from class 1 to 10 celebrated the day by making presentations, videos and posters to create awareness on saving our natural water resources



Snapshots

New Year Celebrations



Ushering the New Year with the whole school by conducting a reading programme on the school ground for parents, staff and students.



Snapshots

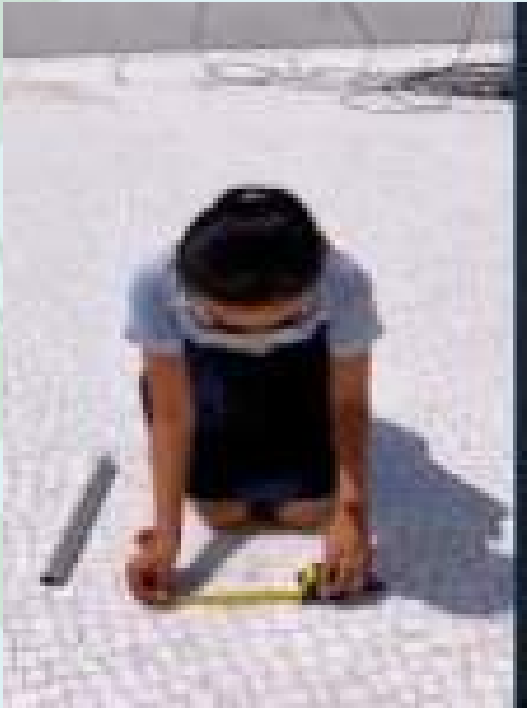
International Virtual Conference



Students and Teachers in collaboration with IUCCA (The Inter – University Centre for Astronomy & Astrophysics) and Kothari International School, Pune ,conducted a 4 month long research on Zero Shadow Day and the findings were shared in an international virtual conference held on 21st August 2021.

Snapshots

Zero Shadow Day Conference



Snapshots

Nukkad Natak



Students of class 11 Psychology presented a Nukkad Natak on " The Importance of Parental Supervision on Internet Usage"



Snapshots

Parent Orientation



Parents being oriented about the teaching methodology, assessment pattern and school policies





Expressions

How Do I Know?

All these people around me
Some friend, some foe
How do I know though?
How do I see them for who they are?
How do I look past the glitter they shine with
On the surface?
They shimmer – with their lies and half spoken
truths
Playing with my love like it's a false truce.
Am I a friend to them?
Or just a person?
Do they hold me when I fall?
Or leave me in the ashes of my forgotten
victories?
Do they revel in my misery?
In hindsight it's crystal clear,
Who was there and who was here.
But then in hindsight is never a true friend either.

- Munira
XII



What do you know of agony?

You're merely a child.
What do you know of love?
Of which you so proudly write.
What do you know of distress?
You sleep so well at night.
Quit fooling around with feelings,
All you should know is a smile."

The world gave me its questions,
I will answer them with a poem,
I know enough of those feelings,
Which you say should not be known,
I know the world is in agony,
Behind that fancy smile,
And if it were shown some love,
Distress would only last a while.

-
Bhrugu Yagnik
XII



Expressions



If Curses Were to Be Boons

How the world would be
If anger was sweet
Curses never arrived to meet
Stones were soft
Greed never grew in the croft
All the poisons cured the pain
If generosity was a huge gain
How the world would be
If all mistakes taught lessons
Green was dominant than mansions
Vehicles sprayed scent
Without interest, happiness was lent
Minds thought the way to sympathy
Solutions of conflicts was a telepathy
All would relish this earth
if it celebrated every birth

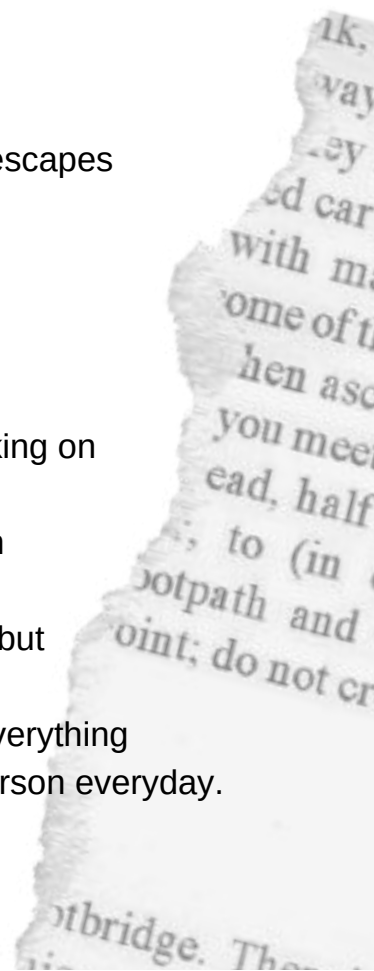
- Diya Patel
VII

A Better Person



Sometimes I let my emotions
Get the best of me
They trap me in a cage
And it's hard to break free
My anger blinds me
Makes me deaf to what I say
My anxiety breaks me
Ties my tongue so
I can't even pray
But piece by piece I try to
Pick myself up again
Little by little I clean up
All the mess I've made
And it may take a while
But great things take time
So step by step I'll do everything
To make me a better person everyday
Sometimes I find it hard
To accept my mistakes
And I hate challenges
So I work on too many escapes
My fears tie me to my
Own paradise
My ego hates me
When I try to be
Humble and nice
But one by one I'm working on
All my insecurities
Bit by bit I be the person
I want myself to be
And it may take a while but
Great things take time
So step by step I'll do everything
To make me a better person everyday.

- Sucheta Barman
XII H





Expressions

Paper is more Patient than People

They say, Paper is more patient than People
 And I believe 'tis true,
 A place where you can let loose and scribble,
 And let your emotions grow.
 Writing is a therapy that can cure
 All your past pain.
 The thoughts you can no longer bear,
 Don't hold them in vain.
 The things you can't say without being judged,
 Pen down all that you can succor,
 Express yourself bit-by-bit and understand
 The friend that lies in a paper.
 Let your secrets out in a Diary that you always
 Hid from the Wide-World.
 Experience the solace you get from this phase,
 Explore your dreamworld.
 Let your feelings flow through the pages
 Of your Dearest Diary,
 Let the therapy heal the broken edges,
 Make it a way to Self-Inquiry.
 Let the loneliness vanish in thin air,
 Find a You no one Knew,
 Cause, Paper is more patient than your dear
 Ones and I believe 'tis true.

- Monalisa Das
 X C



Everything went wrong

I was being shook
 Not by mum, by the cook
 My drowsy yawn is gone
 When my mom switches the lights on
 Holding the uniform
 And scolding for being worn
 Her telling the time is enough
 For me to be in a rush
 I go in the fresh room
 And slip in the gloom
 Holding my back
 I get up to deck
 I go for the bath
 In I go and see
 No soap in the scene
 My sight catches a shampoo
 Just before my hand does
 One tumbler here and another there
 I forget to wash my hair
 Without giving it a care
 I grab my uniform to wear
 When I am done
 I have to do the shirt undone
 Because as the mirror says
 The buttons are in the wrong place
 I run for the stairs
 To get down in time
 And see my luck
 It gives me bumpy ride
 Finally I reach the kitchen
 And find the reason
 It was all because the alarm never rang
 And when the bread
 Is half way through my mouth

- Aarna Charpot
 IX B



Expressions

Reminiscing the Hills of Dehradun

For a homesick person like me, traveling has been a rare event. However, I'd say that reminiscing about my visit to Mussoorie keeps me engaged till date. Rounded hills are a common sight as you turn to any corner in the city of D. And if not the hills, the forests of oak and maple would be in no surprise. Dehradun is where you lie in the foothills.

The hill station closest to the city, at 6500 ft altitude is Mussoorie. I personally love the hills throughout October. They are covered with wild dahlias, the sun is delicious, and at night you can sit in front of a log fire. It was winter when I traveled. No matter the hills are less 'bronzed'; the greenery is quite sprawling. The best part however is the fog hovering the peaks merging into clouds and vanishing when the sun comes up. Off the beaten path, it takes a bit of 'doing' to get to this peaceful paradise. So for someone who feels nauseous, to bring to your ease, keep a search for food stalls. Those are the famous 'maggie points' and how appealing is their meal midst the chilly ascending journey.

The welcoming destination- the Mall road is a market full of chatter, for tourists shop for woollen apparel, artefacts, and antiques. Food stalls are teeming with people because they go wild for dumplings what they call in the local language- momos. So, starting here, a pleasurable walk through the canopied roads is a must. One would witness that the locals in trousers and kurtas are always up to something whimsical. A few interactions would certainly bring to you their genuine personality.

There is an unexcelled variety of restaurants that propose piquant flavours.

On that note, 'Chic Chocolate' is the best cafe to devour desserts.

For the stay, windows giving way to breath-taking mountain views are the making of a perfect hotel at Mussoorie. For solo travellers, however, hostels with bunk beds are at a significantly cheaper cost. While for commuting, the cheapest you can go is booking a bus ticket from the Dehradun bus stand or getting a carpool.

In Mussoorie, several vantage points or viewpoints attract the most tourists. The best observatory to also witness solitude, couple miles uphill is Sir George Everest's House. Here, I'd say, the view of the foothills at night is like a surreal bed of stars. What also surprises me is that shooting stars are as frequent as sunsets.

Moreover, tiers of rocks create a stage where water tumbles all below a canopy of green. Thus, there also exist places like The Kempty Falls, and The Robbers Cave that cannot be missed.

However, when the clock strikes 5, the temperature reaches its apogee. For coping with chills, you'd be grateful for carrying woollen layers beforehand.

All things aside, being in such a close company of nature made me realize how every little thing from the dance of the bee to the view of the horizon has its own beauty. I hence also realised why the 87yr old young Ruskin Bond used to never get sick of these hills; because there is always something new to find in them. There is always an adjective you will fall short of.

- Saniya Thakur

XII





Expressions



Inspiration

The hard chair I'm sitting on,
Holding the pen,
The empty page in front of me,
Still has nothing on it,
It feels brand new
But the problem is
I don't;
I've been going crazy
Thinking about what to do and what not
I look out the window
Searching for inspiration
My legs start to rise,
I cannot feel me anymore;
I stand up with my hands,
This took no efforts
I slip through my open window
The next second, I realize
I'm high in the sky,
In the race with the clouds, I qualified
The serotonin has filled the world
I won the race, but I have nowhere to go now
Just then I hear the traffic below me
I am on a roof top of some unknow skyscraper
And here I took off
Going down, waiting for the impact which never came
I'm in my room!
The words are printed on the page
I don't have any idea of what happened
But yes, I did find some inspiration.

- Shamy Sharma
IX B



Underwater

On the concrete coast of the edge
of my very own pal's swimming pool,
I go airborne, matching a wedge,
and I plunge into the water so cool.
I feel the water rushing up my skin,
with the most satisfying, muffled sound,
now that I am in, I open up my fins,
and proceed to flail them all around.
A huge splash of water follows the jump,
leaving my pal and all others in utter shock;
they all bolt to one side, forming a clump,
resembling Siberian cranes migrating in a flock.
As frantically as can be, I get back to surface,
And save myself by grabbing the pool's brim,
it is something which I do just in case,
I forget that I do not know how to swim.

- Shikhar Mishra
IX C

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Expressions



Roads Were Blocked But Not The Minds

For us COVID-19 was a curse,
Our day to day lives had a sudden pause.
We were filled with fright,
But with the virus we all had to fight.
Lockdown was period of laziness and boredom,
But eventually we found a way.
We filled it with lots of wisdom,
And enjoyed each day.
We read various books,
No matter of which author.
Some are non-fiction, some are famous folks,
And some are really scary and horror.
As the engrossing climax is near,
We could feel the thrill and suspense.
Just before our eyes the characters appear,
Which would make the situation even intense.
When all the books were over,
When all the books had been read.
Due to the lockdown, we couldn't buy anymore,
We had e-books instead.
Books are read in time of leisure,
Which lead us to knowledge's treasure.
Books are really enchanting and resourceful,
This was my reading journey- informative and delightful.

- Akkriti Behuray

VIII C



If I Had Superpowers...

If I had superpowers
Goodwill and innocence would be in flower,
I'd save the world from all evil
And to the criminals I'd be lethal.
With no villains to walk this planet
It'd be as colourful as a palette,
Evil thoughts would abandon us,
Then would this diamond be free of dust.
Good should be eternal
And we'd have evil's funeral;
May there be the rule of peace
and all fights and disputes cease.
I'd share all my powers
Once all good recovers!
All should be good and there be no bad
And everyone be glad!

- Harshvardhan Patel

VIII B



Expressions

The Shades of Life

The colour purple: The innocence of children and the scent of lavender, it holds shyness yet the naughtiest. It's the colour we all look at and let our hair down.

The colour blue: It covers our heads yet drowns our toes. It may look peaceful, but it holds tears too. It's not a hue or tint anymore, it's an emotion we can all connect to.

The colour green: Its cheery and bright as we say it. The lucky charm of colours; like a four leaved clover. It gives us life not only physically. It makes our day even when we feel grey.

The colour yellow: I hate yellow. Except, it colours the sky with hope every sunrise. I hate yellow, except it glows the tiny fairy lights. I hate yellow except; I smile every time I see baby ducklings cross a road.

The colour orange: Citrus and spring never been better described. It's the feeling of the healing. When things seem not so bad after all; can relate, can't we? Haven't we been there after all?

The colour red: Roses are red, It's the prettiest hue; mostly used to say I think I'm in love with you.

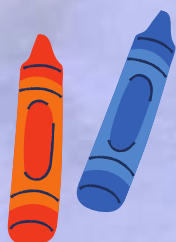
The colour pink: It's not loveable because of an imbecile stereotype. How ironical, it's the colour of being in love. But I grin when I see a flower bloom and bees in it reside.

The colour white: It appears as we smile. It's not only tranquillity, but the success of winning a battle, any battle. Its clouds and smiles and thunder at night. It's perfect, except sometimes it ghosts us at night.

The colour grey: It may look plain, but it becomes handy when life is in between blackness and lightness. It may be plain, but it helps us name uncertainty. It may be plain, but it colours the hair of experiences. It may be plain, but sometimes its all we can see.

The colour black: Not only absence of colour, the absence of voice, the absence of touch, the absence of anything done... But isn't it why it's loved and empathised by all?

- Dhriti Sharma
X C



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Expressions



Evolving Under Shadows of Sniggers and Success (A poem on myself)

You have the power in your eyes
To shine harder every time you stumble and rise
Irrespective of the excruciating cranky gut feeling,
smirking;

from your pleural cavity's ceiling

Now It's time to fight battles of fright

You have the potential to achieve every height
Don't you remember the stunned atmosphere at your
last success's sight?

They will gaze and wonder how u coloured all the skies

Their life will be wrapped in their lies

But you girl will unleash your every savage spice

Haters with teach you to reflect upon life

Your wide girth of confidence will give space to all of
your self doubts to take a break,

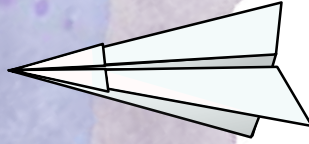
You learn to put your dignity on stake

And just as the adrenaline gushes,

Congratulations, you successfully traversed the
envious bushes!

- Radhika Shah

XII B



Paper Planes



Running and rambling around,
Free, young and round.
Heads filled with dreams,
And no doubts.
No false appearances,
Only trust and loyalty, in and out.
We pushed each other,
On the ground.
Knowing one won't hurt the other,
With wounds.
We dug a hole of friendship,
Under our house of magic.
We threw it up, writing on it, our
names,
But how did I forget,
These were just paper planes.

- Khushi Patel

XII

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EXPRESSIONS



मेरे शिक्षक
सबसे मीठी याद आप हो ।
फूलों की खुशबू आप हो ।
आप से है ज्ञान का संगीत ।
आप से ही संस्कार का प्रकाश ।
आप से मेरा रिश्ता रहे अटूट ।
मेरे लिये खास आप हो ।
मेहा ठक्कर 2(ब)

न्यू एरा स्कूल
शिक्षा जगत का वरदान,
न्यू एरा स्कूल महान ।
हमें इस पर है अभिमान,
बढ़ानी है इसकी शान ॥
दिया इसने हमें ज्ञान ,
सदा करना इसका सम्मान ॥
बिता इसमें मेरा बचपन,
सीखा इसमें मैंने अनुशासन ॥
अपने स्कूल पर है मान,
पाया इसमें भाषा ज्ञान ।
जाना साहित्य और विज्ञान,
न्यू एरा स्कूल महान ॥



अनन्या श्रीवास्तव 4B



EXPRESSIONS



स्वस्थ दुनिया
स्वस्थ दुनिया है मेरी चाहत,
मिलावटी दुनिया बन गयी है आफत।
मेरी इच्छा है की सभी रहे स्वस्थ,
बीमारी से कोई कभी न हो अस्वस्थ।



सब्ज़ी, फल, अनाज और हर खाद्य पदार्थ रहे मिलावट से दूर,
सबके जीवन में छाए खिलखिलाहट का नूर।
कभी न आए किसी भी जीव को किसी बीमारी के कारण बुखार,
गंभीर बीमारियों का कोई न बने शिकार।

ऐसा स्वस्थ देश बन जाए,
कि डॉक्टरों को भी छुट्टी मिल जाए।
सभी जीव-जन्तु की आयु लंबी हो,
पैसों की कभी न कोई तंगी हो।

बीमारियों को भगाकर एक स्वस्थ दुनिया हो हमारी,
हँसते-खेलते बीत जाए ज़िंदगी सारी।

Preshtha XA



हास्य कविता



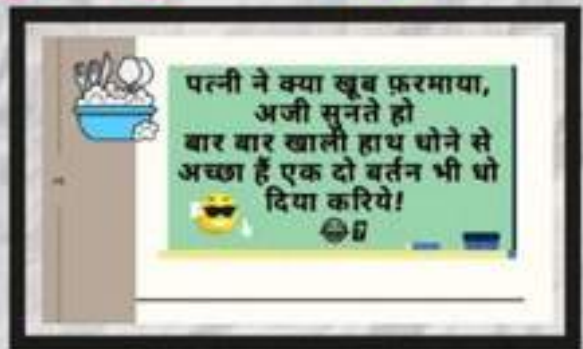
कोरोना अब काहे का रोना है,
अब तो जी भर कर सोना है।
लॉकडाउन में बस खाते जाना है,
खुद बाहर नहीं पर पेट को बाहर लाना है।
घर पर भी मास्क लगाना है,
वर्ना व्यंजनों के फोटो देखकर मुंह में पानी आना है।
बच्चों को स्कूल नहीं जाना है,
घर पर पूरा दिन आतंक मचाना है।
हर दिन नेट का डाटा उड़ाना है,
और पूरा दिन आराम फरमाना है।
कोरोना ऐसा कलियुग लाया है,
मैसेज ही आ सकते हैं पर मिलने न कोई आया है।
कोरोना ने सबको सात्विक बनाया है,
रामायण और महाभारत का मनन करना सिखाया है।
इस बार ऐसा महीना आया है,
जिसमें रविवार भी अपना अस्तित्व न बचा पाया है।

Vedika Trivedi

EXPRESSIONS



हास्य चुटकुले!



सही मुहावरों के साथ चित्रों का मिलान करें।

क) कमर टूटना

१)



च) अँगूठा दिखाना

६)



ख) अपने पैर पर कुल्हाड़ी मारना

२)



छ) घी के दिये जलाना

७)



ग) नौ दो ग्यारह होना

३)



ज) दाँतों तले उँगली दबाना

८)



घ) गाँठ बाँधना

४)



झ) अक्ल पर पत्थर पड़ना

९)



ड) भैस के आगे बीन बजाना

५)



ञ) आँखों का तारा

१०)



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EXPRESSIONS



रोचक तथ्य



- 1) केवल दो प्रजातियाँ हैं जो अपने सिर को मोड़े बिना पीछे देख सकती हैं, खरगोश और तोता।
- 2) एक ऊँट की तुलना में एक चूहा पानी के बिना लंबे समय तक रह सकता है।



- 3) डॉल्फिन एक आँख खोलकर सोती हैं।



- 4) हमारे शरीर की सबसे मजबूत मांसपेशी जीभ है।



- 5) एक बिल्ली की मूँछें एंटीना के रूप में कार्य करती हैं, जिससे उसे किसी भी मार्ग की सटीक चौड़ाई का अंदाज़ा लगाने में मदद मिलती है।

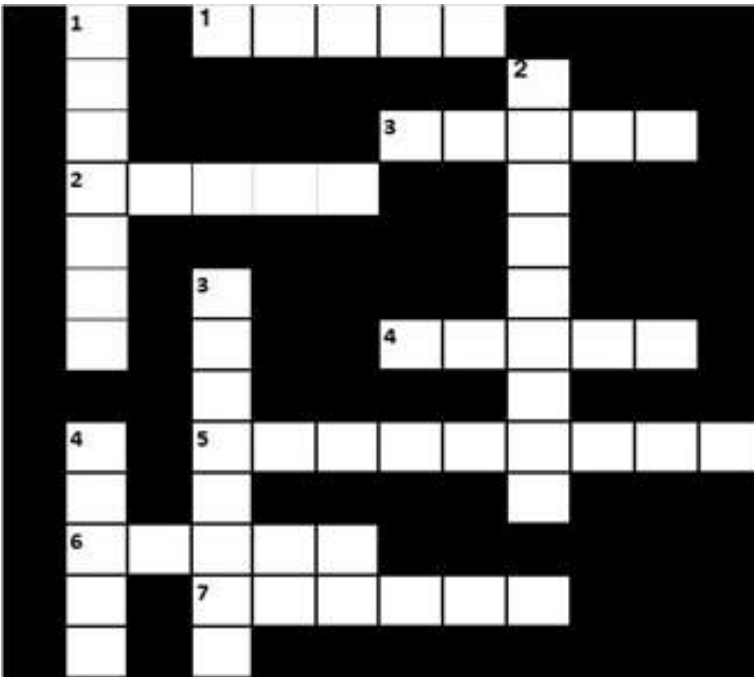


- 6) बच्चे वर्ष के दौरान किसी भी अन्य मौसम की तुलना में वसंत में तेज़ी से बढ़ते हैं।



EXPRESSIONS

वर्गपहेली



DOWN

1. 'तुम मुझे खून दो, मैं तुम्हें आजादी दूंगा!' का नारा देनेवाले ।
2. इन्हें 'लोकमान्य' का खिताब मिला ।
3. इन स्वतंत्रता सेनानी को 'पंजाब केसरी' के नाम से जाना जाता है ।
4. इन्हें हम 'सरदार' के नाम से जानते हैं ।

ACROSS

1. _____ को राष्ट्रपिता कहा जाता है ।
2. अपने स्वतंत्र और क्रान्तिकारी स्वभाव की वजह से इन्हें 'आज़ाद' का 'उपनाम' मिला।
3. 1857 के विप्लव में बहुत ही अहं भूमिका निभाई।
4. इस क्रांतिकारी को कालापानी की सजा सुनाई गयी ।
5. इनका जन्मदिन 'बालदीन' के रूप में मनाया जाता है ।
6. अपने साथी सुखदेव और राजगुरु के साथ फाँसी चढ़े ।
7. खूब लड़ी मर्दानी वह तो झाँसी वाली रानी थी ।



EXPRESSIONS

???

पहेलियाँ

चुनौतीपूर्ण पहेलियों को सुलझाना हर किसी को पसंद होता है। लेकिन इस बार हम कुछ अलग करेंगे | आपको दिए गए चित्रों को देख कर पहचानना है कि यह किस पहेली का जवाब होगा |



a)



e)



b)



f)



c)



g)



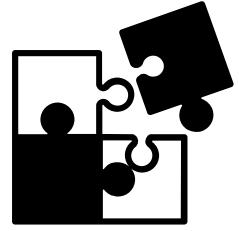
d)



h)



EXPRESSIONS



1. केवल एक रंग, लेकिन एक आकार नहीं,
तल पर अटका, फिर भी आसानी से उड़ जाता है।
धूप में मौजूद है, लेकिन बारिश में नहीं,
कोई नुकसान नहीं करना और कोई दर्द महसूस नहीं करना।
यह क्या है?

2. मैं जिस चीज से बना हूँ उससे हल्का हूँ। जितना देखा जाता है, उससे कहीं अधिक मुझमें छिपा है। मैं क्या हूँ?

3. अगर तुम मुझे छोड़ दो, तो मैं टूट जाऊँगा, लेकिन मुझे एक मुस्कान दो और मैं हमेशा वापस मुस्कुराऊँगा। मैं क्या हूँ?

4. मैं कुछ ऐसी हूँ जिसे लोग प्यार करते हैं या नफरत करते हैं। मैं लोगों के दिखावे और विचारों को बदलती हूँ। अगर कोई व्यक्ति अपना ख्याल रखेगा, तो मैं और भी ऊपर जाऊँगी। कुछ लोग मुझे छिपाने की कोशिश कर सकते हैं, लेकिन मैं दिखाऊँगी। लोग कितनी भी कोशिश कर लें, मैं कभी नीचे नहीं जाऊँगी। मैं क्या हूँ?

5. मैं इतना नाजुक हूँ कि मेरा नाम लेते ही मैं टूट जाता हूँ। मैं क्या हूँ?

6. सबसे पहले, बादलों के रंग के बारे में सोचें। इसके बाद, बर्फ के रंग के बारे में सोचें। अब, एक उज्ज्वल पूर्णिमा के रंग के बारे में सोचें। अब जल्दी से जवाब दो कि गाय क्या पीती है?

7. न देखा जा सकता है, न महसूस किया जा सकता है, न सुना जा सकता है और न सूँघा जा सकता है। यह तारों के पीछे और पहाड़ियों के नीचे स्थित है, और खाली छिद्रों को भरता है। यह आता है, जीवन समाप्त करता है, और हँसी को मारता है। यह क्या है?

8. मेरे पास शहर हैं, लेकिन घर नहीं हैं। मेरे पास पहाड़ हैं, लेकिन पेड़ नहीं हैं। मेरे पास पानी है, लेकिन मछलियाँ नहीं हैं। मैं क्या हूँ?

Answers:

a)-8, b)-5, c)-6, d)-3, e)-4, f)-1, g)-2, h)-7.

EXPRESSIONS



नन्हें कलाकारों
की
रचनात्मक
कृतियाँ



मेरा अनुभव, मेरी कृति



Expressions

જાનશી સોની
ધોરણ 10 C

મારું રાજ્ય ગુજરાત
મારું રાજ્ય છે ગુજરાત
અહીંના લોકોની થાય નહીં વાત.
લોહી માં દોડે છે વેપાર
ચોખ્ખો છે વહેવાર.
આખા વિશ્વમાં ગુજરાતીઓ એ ક્યોંછે વસવાટ
સફળતાની ચાવી ને પ્રાપ્તકરેલ ગુજરાતી ઓ ની
થાય નહીં વાત.
ભારત દેશના પ્રધાનમંત્રી છે ગુજરાતી
તેમના કાર્યો ની વાત આખા વિશ્વ માં રેલાતી.
ભાષાનું તોશું જ કહું આભાષા છે ખૂબ નિરાળી.
મનની વાત કહેવાનો આજેપર્વ છે
મને મારા રાજ્ય ગુજરાત પર ખૂબ જ ગર્વ છે.
જય જય ગરવી ગુજરાત.



અનંતા ભટ્ટ
ધોરણ ૧૦ C

સવાર

સવાર પડે ચકલી જાગે, ચીં ચીં કરતી બધાનેડે
સવાર થતાં જ ગાયો ભેંસો જાગે ખાવા ઉપડે
સવારે મીઠા પવનમાં રમે જાડનાં પાંદડાં
નાના બાળકોને ગમતાં હંમેશા તોફાની વાંદરાં,
સવારે મંદિરે ઘંટડી વાગે અને આખું ગામ આવ
સવારે શાળા ખુલે અને ભણનારાં ઘર ભૂલે
નોકરી-ધંધા કરતાં લોકોને ક્યારેક મળે રજા
પણ ભણવાનું બાકી રહે તો બીજા દિવસે મળે સજા.

Expressions

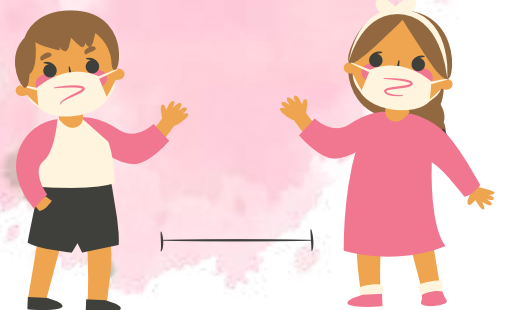
મૈત્રી અમરેલીયા

ધોરણ 8 C



કોરોના અને ઓનલાઈન હવે બધું પાછું સરખું થઈ ગયું. હવે અમે લોકો પણ પાછા શાળામાં આવી ગયા. આવાત ની ખુશી કોને નથી થતી ? મને તો બહુજ ગમે.શાળામાં અમારો પાછો પ્રવેશ થયો.મને આબે વર્ષ માં સૌથી વધારે ખુશી આ વાતની મળી.સૌથી પહેલી વાત તોએ કેમને મારા મિત્રો અને શિક્ષકો ઘણા સમયે જોવા મળ્યા. શાળામાં જેપણ ભણુંતે મને બહુ લાંબા સમય સુધી યાદ રહે.પણ હુંજે ઓનલાઈનમાં ભણતી હતી તે જલદી ભૂલી જતી હતી કારણ કે ઓનલાઈનમાં મારું ધ્યાન બીજે બધેજ ફરતું હતું. તે સમયે એવું બનતું કે આ બાજુ થી પપ્પા કંઈક કહેતા હોય અને બીજી બાજુથી મમ્મી કંઈક કહેતા હોય. વળી બીજી વાત કરું. શાળામાં આપણે જે તહેવારો ઊજવતા જેમકે નવરાત્રી, જન્માષ્ટમી- તેની મજા જ અલગ રહેતી.છેલ્લાં બે વર્ષમાંતો આબધા તહેવારો કેવી રીતે આવ્યા અને ગયા તેની ખબર જ ન પડી.અને શાળાની કેન્ટીનનું ખાવાનુંતો બધાનેજ ગમતું. જે મળે તે-શાક, રોટલીકે પાણી પુરી કે પાવભાજી બધું જભાવતું. તે ખાધા પછી રીસેસમાં રમવા નું હતું. રિસેસની તો કેવી મજા ! કેટલા બધા રમત રમતા હોય છે -બાસ્કેટબોલ, ફૂટબોલઅને પછી આપણી દેશી રમતો- જેમકે અમદાવાદ,ખો-ખોવગેરે. પણ અમે રીસેસ માં બહુજ મજા કરતા.શાળામાં વર્ગ ચાલતો હોય ને જે બનાવો બનતા હોય તે ક્યારેક મજા કરાવે. બીજા છોકરાઓ ને શિક્ષકો જ્યારે લડે ત્યારે પણ બહુજ હસવું આવે કારણ કે ઘણી વાર એ વુંબને કે બીજા કોઈ કે તોફાન કર્યું હોય અને શિક્ષક બીજાકોઈકને લડે !

તો આ જ વાત છે કે મને શાળામાં પાછા આવવાનું કેમ ગમે. આબધાં મસ્તી,આનંદ ઓનલાઈનમાં ક્યાંથીમળે ? એ વાતતો સાચી લાગેછે હવે કે જ્યાં સુધી તમારી પાસેથી કોઈ વસ્તુ લઈન લેત્યાં સુધી તમને એનું મહત્વ ન સમજાય ! સાચેજ, જ્યાં સુધી નિશાળ ને સાવ બંધકરી દીધી હતી નેત્યાં સુધી એની મજા ની કોઈને ખબર ન પડી !જ્યાં સુધી શાળામાં છોતે જીવીલો ! પછીતો આખું જીવન શાળાની ખાટી-મીઠીને મજાની યાદોતો રહેવાની જ છે.



Expressions

જાહ્નવી બરોચિયા
ધોરણ ૧૦ b
ગુજરાતની વિશિષ્ટતાઓ



- ૧ વડોદરામાં આવેલો લક્ષ્મીવિલાસ પેલેસ ભારતનો સૌથી મોટો રહેણાક મહેલ છે જે લંડનના બર્કિંગહામ પેલેસ કરતા ચાર ગણો મોટો છે.
- ૨ ગુજરાતનો કચ્છ જિલ્લો ભારતનો સૌથી મોટો જિલ્લો છે.
- ૩ ગાંધીનગર શહેર આખા એશિયામાં સૌથી વધારે લીલોતરી ધરાવતી રાજધાની છે.
- ૪ ગુજરાત ના 100% ગામડાઓમાં વીજળી જોડાણ છે.
- ૫ ભાવનગર જિલ્લા માં આવેલું અલંગ વિશ્વનું સૌથી મોટું શિપબ્રેકિંગ યાર્ડ છે.
- ૬ આઈ આઈ એમ-અમદાવાદ એશિયાની પહેલા નંબર ની અને વિશ્વની 45મા નંબરની મેનેજમેન્ટ કોલેજ છે.
- ૭ ગુજરાતમાં બે હજાર કૂટની ઊંચાઈએ આવેલ પાલીતાણા વિશ્વનું એકમાત્ર સ્થળ છે જ્યાં ૯૦૦થી વધારે જૈન મંદિર છે.
- ૮ અમદાવાદનું પતંગ બજાર આંતરરાષ્ટ્રીય પતંગ મહોત્સવ સપ્તાહ દરમિયાન 24 કલાક ખુલ્લું રહે છે.
- ૯ વિશ્વની પહેલી શુદ્ધ શાકાહારી સબવે, ડોમિનોઝ, પિઝાહટની શાખા અમદાવાદમાં ખોલવામાં આવેલી છે.
- ૧૦ કચ્છ જિલ્લામાં આવેલ અરમાબાળા વિશ્વનું પ્રથમ તળાવ છે જ્યાં દુર્લભ પ્રજાતિની ઉલટી જેલીફિશ-(upside-down jellyfish) વસે છે.



Expressions

लावण्या नारखेडे कक्षा - षष्ठी (संकलित)

संस्कृत प्रहेलिका:

कस्तूरी जायते कस्मात् कःहन्तिकरिणांकुलम्।

किं कुर्यात् कातरः युद्धेमृगात्सिंहःपलायते।।

उत्तरम् - 1) मृगात् 2) सिंहः 3) पलायते

गिरिः अस्ति न तुप्रस्तरःवनम्अस्तिनतुपादपः।

नगरम् अस्ति तु निर्जनःनदीअस्तिननिर्जलः।

उत्तरम् - मानचित्रम्

वृक्षाग्रवासी न च पक्षिराजः,

त्रिनेत्रधारीनचशूलपाणिः।

त्वग्बन्धधारी न च सिद्ध योगी,

जलचबिभ्रतनघटोनमेघः।।

उत्तरम् - नारिकेलम्

मेघश्यामोऽस्मि न कृष्णो, महाकायो नपर्वतः।

बलिष्ठोऽस्मि न भीमोऽस्मि,

कोऽस्म्यहंनसिकाकरः।।

उत्तरम् - गजः



आरना श्रीवास्तव कक्षा - अष्टमी

परिश्रमस्य महत्त्वम्

यथा हि एकेन चक्रेण न रथस्य गतिर्भवेत्

तथैव पुरुषकारेण विना दैवमनसिध्यति।।

जीवने परिश्रमस्य महत्त्वम् कोनजानाति ? अतएव कथ्यते अपि

'नपरिश्रमसमोबन्धुःनचआलस्यसमोरिपुः' इति।

परमेश्वरःअपितस्यसाहाय्यंकरोतियःस्वयंपरिश्रमशीलःभवति।

सर्वेषुक्षेत्रेषुपरिश्रमःआवश्यकः।

अतिलघ्वीपिपीलिकाअपिसर्वदापरिश्रमनिरतादृश्यते।साकदापि

विश्रामं न करोति।

संसारेसर्वजनाःउद्यमंकृत्वाएवसफलतांप्राप्नुवन्ति। अतः इदं तु

सत्यमेव अस्ति यत्परिश्रमेणविनाभाग्यंअपिसिद्धंनभवति।



मोनलिसा दास कक्षा - दशमी

संस्कृतभाषा

संस्कृतभाषाएकाप्राचीना, समृद्धा, शास्त्रीयाचभाषाअस्ति। इयं भाषा व्याकरणादिदोषरहिताभाषाअपिअस्ति।

अतःइमांभाषांदेववाणी, अमरभारतीचअपिकथ्यते।

यदिकश्चित्जनःप्राचीनभारतंज्ञातुमइच्छति, तर्हिसंस्कृतभाषायाःज्ञानंतस्यकृतेअतीवमहत्त्वपूर्णमस्ति।

विश्वस्यपुरातनतमोग्रन्थःऋग्वेदःअपिसंस्कृतभाषायाम्एवलिखितः।संस्कृतसाहित्यमूतिसमृद्धंज्ञानमयंचअस्ति।

एषाभाषाअतीववैज्ञानिकीभाषाअस्ति।चरकसुश्रुतयोरायुर्वेदः, भारद्वाजस्यविमानशास्त्रम्, आर्याभट्टस्यखगोलशास्त्रं,

कणादस्यपरमाणुविज्ञानं, गौतमस्यतर्कविद्या,

शुल्बसूत्राणांज्ञ्यामितिर्विज्ञानमइति एवम्आदीनिअनेकानि विज्ञानानिशास्त्राणि च संस्कृतभाषायाम् एवनिबद्धानि।

अद्यापिराजनीतिविषयेशासनतन्त्रविषयेचकौटिल्यस्यअर्थशास्त्रंमनुस्मृतिःचमार्गदर्शकौस्तः।

संस्कृतमेव सा भाषा या यथा लिख्यते तथैव पठ्यते। एषा भाषा न कवलं उच्चारण उक्तृष्टा अपितु मधुरा अपि अस्ति। संस्कृतभाषा अनेकभारतीयभाषाणां जननी अस्ति। संस्कृतभाषा अस्माकं देशस्य सांस्कृतिकनिधिः अस्ति।

अतः महापुरुषैः सत्यमेवम् उक्तम् - "भारतस्य प्रतिष्ठे द्वे संस्कृतम् संस्कृतिः च " इति। इयं भाषा अतीव सरला मनोहरा चास्ति अतः सर्वे जनाः संस्कृतभाषा पठेयुः वदेयुः च । जयतु संस्कृतम् वदतु संस्कृतम् ।

Expressions



अथर्व भोरसकर
कक्षा - नवमी
कविता

मम विद्यालयः

अतीव दर्शनीयः अतीव सुन्दरः
मम विद्यालयः ।

छात्राणाम् कलरवैः गुञ्जितः
मम विद्यालयः ।

सदा शोभते अतीव रोचते
मम विद्यालयः ।

गुरूणाम् ज्ञानदीपेन प्रकाशितः
मम विद्यालयः ।

पुष्पाणाम् मालैः प्रफुल्लितः
मम विद्यालयः ।

मत्स्याकृतिः तडागेन सुशोभित
मम विद्यालयः



मनस्वी बक्षी कक्षा नवमी

भारविःममप्रियकविः

साहित्यलोके असंख्यः कवयः वर्तन्ते इति जानीमः ।

किन्तु तेषु अति अल्पानाम् विषये अहं जानामि ।

तथापि तेषाम् मध्ये मम प्रियतमः कविः अस्ति भारविः ।

भारविः संस्कृत साहित्यस्य विश्वप्रसिद्धः महाकविः अस्ति ।

भारवेः अर्थगौरवं जगत्प्रसिद्धम् अस्ति ।

सः संस्कृतभाषायाम् एकमेव महाकाव्यम्विराटार्जुनीयमलिखितवान् ।

अयं महाकाव्यः संस्कृतसाहित्ये उत्कृष्टकाव्यरचना मन्यते ।

अस्याः कथायाः नायकः अर्जुनः अस्ति ।

किरातवेषधारी भगवान् शङ्करः प्रतिनायकः अस्ति ।

अर्जुनः पाशुपतास्त्रप्राप्य रथम्विठिनतपस्यां करोति ।

भगवान् शङ्करः किरातस्य रूपं धृत्वा तस्य दृढनिश्चयस्य योग्यतायाः च

परीक्षां करोति । अन्ते सः तम्पाशुपतास्त्रं प्राप्नोति ।

महाकाव्यस्य प्रमुखः रसः वीररसः अस्ति ।

दृढनिश्चयेन मनुष्यः किमपि प्राप्तुं शक्नोति इति महाकाव्यस्य बोधः अ

स्ति अहं मन्ये । अस्तु ।



UNEARTHING THE FUTURISTIC WORLD VIA ENGLISH LANGUAGE

JUNE EDITION

When words get wings they fly to its zenith of imagination and creativity.



That's what we unearthed and gifted our kids at New Era in the last two years. We let their souls soar high as they crafted their ideas in the new normal of technology using different learning tools.

Initially, the transition seemed to be full of doubts and uncertainties but gradually technology became indispensable and turned out to be the mainstay of our teaching techniques. The online and offline classrooms became more than a teaching platform as they satiated the natural curiosity of the children and also gave valuable life lessons to all of us. With the pathbreaking tool of technology, we never limited the English subject to its original purpose but expanded the horizons to integrate it with various subjects. The students enjoyed the odyssey to plunge into the world of literature and language; making the whole teaching-learning experience enriching. As a team; every day became a *joie de vivre* moment for all of us.

On the *Canva* of learning, we *Zoomed* in to paint ideas of creativity. Results, we were left *Googled-eyed* for more. Our virtual classrooms became hubs of unearthing the best out of each pupil with a plethora of activities like online team debates, role-plays, recreating the

dramas with virtual backgrounds, language quizzes, grammar games, declamation, video presentations, online book creations and many more. We tread on the pathway of NEP 2020 by adopting the best blends of flipped classrooms, blended learning, experiential learning, and even integrated art in language. From collaborations to connectivity, You name it and we did it all!

Language breaks barriers to expressions. Every classroom got its budding poets and authors, fantastic scriptwriters, confident speakers, smart presenters, captivating storytellers, humorists, and laborious researchers who catapult the others to join the bandwagon. Overall, it was a perfect blend of love - laughter and learning.

Our mission accomplished: To *Enhance*, *Nurture*, *Garner*, *Learn*, *Integrate*, *Strive* (for), and *Harness* the linguistic aspects for holistic development.

What we envisioned, we accomplished! We have embarked on our journey of 2022 with a zest to be unstoppable and incredible in all spheres of schooling for life.



* CONNECT *

* COLLABORATE *

* CREATE *

Canvas



Shriya Banagundi

Grade:11

3rd prize Painting on Poem



Priyanshi Jogani

Grade:11

2nd prize Poster Making



Mahi Maheshwari

Grade: 10

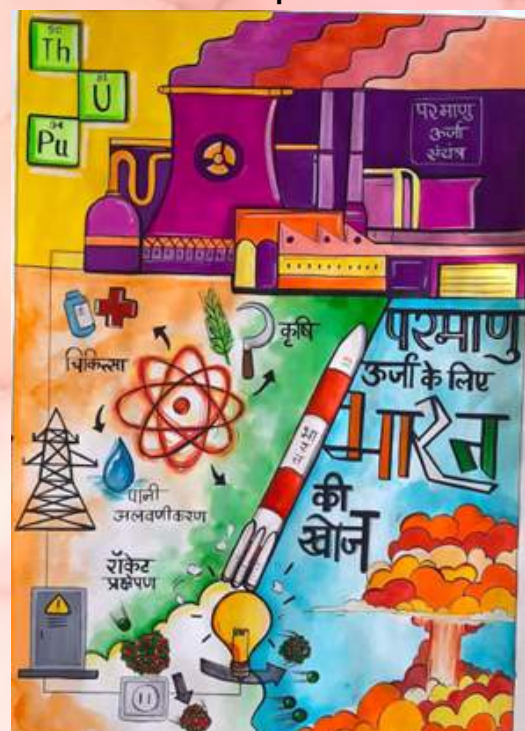
2nd prize in Fractal Art



Siddhi Kulkarni

Grade :11

1st prize in Poster Making





Rimjhim Singh Grade:12 Winner of Toycathon 2021, Silver medal in Fashion Technology Junior Skills 2021



Riddhi Patil
Grade :4



Sharvari Pathak
Grade:11



Both the students' paintings have received Winner's prize at National level , Expression Series competition organized by CBSE



Tanisha Modi
Grade :5
1st prize in Clay Modelling



Pal Patel
Grade:9
1st prize in Traditional Painting





Teerth Sonar
Grade :9



Vacha Shah
Grade :9



Abhishree
Grade :5



Aarna Charpot
Grade :9





Sarraah Kacheriwala
Grade :7



Vansh Patel
Grade :10



Naqiya Kacheriwala
Grade :9



Shraddha Gohel
Grade :10





Hilari Joshi
Grade:5



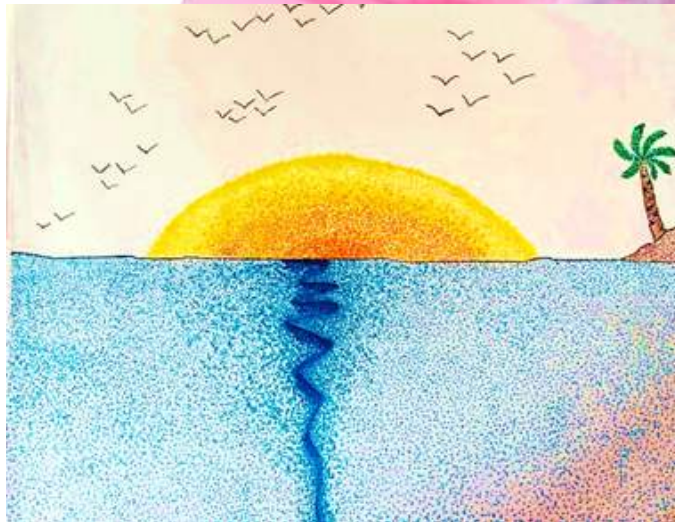
Neerja Naik
Grade:1



Adway Patil
Grade:4



Pranati Popat
Grade:2



Priyanshi
Grade :6



Sanvi Basargi
Grade:3



Eminent Alumni

New Era Senior Secondary School



SUCCESS — STORY —

Shruti Kulshrestha

Class of 2011

Ph.D. Scholar

**Maharaja Sayajirao University
of Baroda**

“

Ms. Shruti Kulshrestha is a proud alumna of New Era Senior Secondary School. She recently received a three-year Senior Study Fellowship (SRF) from the Indian Council of Medical Research (ICMR) to conduct her research at Maharaja Sayajirao University of Baroda.

Shruti is a gem of a person for the New Era, as she has never failed to bring honour and pride to us. She was also the English school topper in 2014, for which she received recognition as well.

She also qualified for the Maharaja Sayajirao University's Ph.D. Entrance Test (MSU-PET) in January 2019, adding another feather to her cap. Since then, she has never looked back and is doing fabulous work with her research.

We are immensely proud of Shruti and wish her the best in everything she deserves.

”

Eminent Alumni



**NEW ERA SENIOR
SECONDARY SCHOOL**



SUCCESS STORY

The "Secrets of Success" will not work unless you do!



MR. SHREYAS PALUR

New Era Alumnus | Batch of 2014

Audit Senior Assistant, Deloitte

Deloitte.



Mr. Shreyas Palur is an eminent Alumnus of New Era Senior Secondary School. Presently he is associated with Deloitte as an Audit Senior Assistant.

Shreyas personifies the standards of the true go-getter. His hard work determination and sheer enthusiasm have taken him closer to accomplishing his dream. Since he was a student at New Era, he has been actively engaged in participating in various activities and sharing his knowledge to spiral his creative and innovative skills.

New Era Alumni Association is immensely proud of Shreyas and his accomplishments. May he persist to achieve more and make his family, friends, and the entire New Era community proud.

Eminent Alumni

New Era Senior Secondary School



SUCCESS — STORY —

Mr. Yash Shah

Class of 2014

Software Engineer,
Google

“

With hard work and dedication, anything is possible.

Mr. Yash shah is a proud alumnus of New Era Senior Secondary School. At present, he is working as a Software Engineer at Google.

Yash secured All India Ranking of 47 in the IIT-JEE-Advanced, 2016 and All India Ranking of 66 in the IIT-JEE-Mains, 2016. The exemplary ranking secured him an admission in one of the Premier educational institution, IIT Bombay.

Despite his professional work, he recently also conducted an expert session on the topic of “Gateway to IIT / NIT and Google Work Cultures” in which he shared his IIT-JEE preparations, pointers to crack the exams, interview process and work culture at Google.

Its one of the greatest joys to see someone you know accomplish what they have been hoping for. New Era Alumni Association is proud to have alumni like Yash. We wish him a bright and successful future.

”

New Era Alumnus working at



Eminent Alumni



**NEW ERA SENIOR
SECONDARY SCHOOL**



SUCCESS STORY

The "Secrets of Success" will not work unless you do!



MR. SHUBHAW KUMAR

New Era Alumnus | Batch of 2010
Software Engineer, Microsoft.



Microsoft

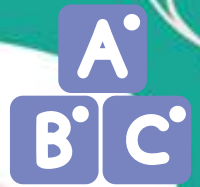


Mr. Shubhaw Kumar is a proud alumnus of New Era Senior Secondary School. He is presently working at the tech giant Microsoft as a Software Engineer.

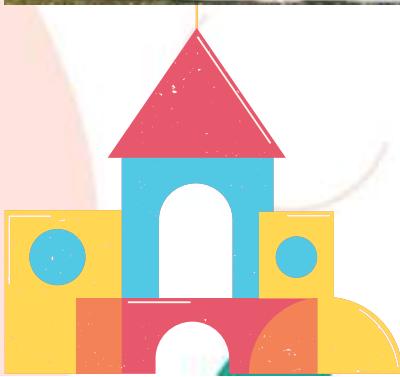
Shubhaw is a software professional with experience of more than 5 years. His cognitive and analytical skills have helped him to accomplish many milestones and earn accolades. His utmost dedication, perseverance and strong work ethics make him an asset to any organization he is associated with.

New Era Alumni Association congratulates Shubhaw on his well-deserved success and wishes him all the best for a glittering career ahead.

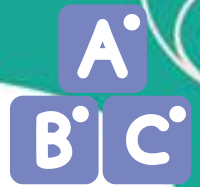
PRE-SCHOOL



News and Gallery



PRE-SCHOOL



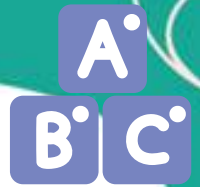
News and Gallery



Children are engaged in various fun filled activities. These activities not only provide fun but also the opportunity to use mathematical, linguistic, spatial, visual, kinesthetic & inter personal skills.



PRE-SCHOOL



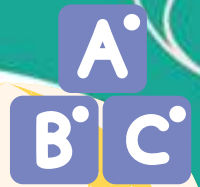
News and Gallery



A safe, secure and a stimulating environment welcomes the kids.



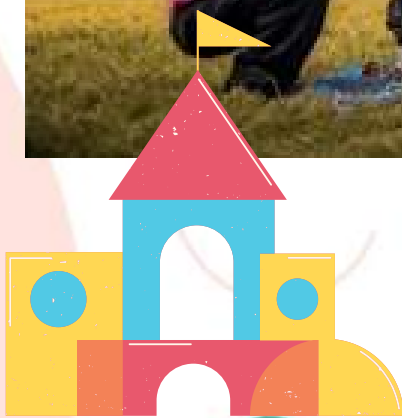
PRE-SCHOOL



News and Gallery



Learning to observe, express, question, create, think and work together. They also learn to listen, speak, read and write



PRE-SCHOOL



News and Gallery



Healthy body, healthy mind



PRE-SCHOOL



News and Gallery



Graduation ceremony for UKG kids to celebrate a special educational milestone.



Happy parents

We express our deep gratitude for the efforts taken by New Era Team. The open day meetings and PTA are done on regular basis which gives us idea that where our ward is lacking... The planned curriculum, the fun and interesting classes made my daughter happy and she always look forward to attend her each sessions. Though the classes are going on virtually but the school never skipped any festival to celebrate. Thank you very much for the tremendous effort.

Name of parent: Nikita Bhatia
Name of child: Tamanna Bhatia - 2A

An excellent school with sincere and fully committed teachers. We had minimum loss during covid lockdowns due to your endless efforts and continuous feedback at PTA's and in general also. Thank you so much.

Megha Goel
(Mother of Aaryan Goel -9A)

Quality education, a clear focus under effective leadership for all students to excel, a highly supportive and disciplined learning atmosphere is what describes my son's schooling at New Era Senior Secondary School. As a parent, I feel proud to have chosen this school to entrust the important years of schooling of my son. Best wishes always!

Mrs. Smita Ramachandran Nair
Parent of Rishi Nair XII COMMERCE

Happy parents

New Era nurtures the mind of the children with quality education. Complete balance of academics as well as co-curricular activities which accelerates the all round development of the child.

Anita Yadav
Parent
(Nishita Yadav class10)

In these desperate times, the extra ordinary measures taken by the school to design online schooling for children is commendable. We are happy to associate ourselves with this school, where a thought is given to the overall development of a human beyond the paper pen education.

Vandana Nambiar
Parent of Dev Nambiar XI commerce

Teachers provide a detailed insight about the students' performance in academics and co-scholastic activities. They point out the students' weaknesses in the academics as well as provide solutions for the same.

The school regularly conducts many informative webinars. They also organise special programmes on account of various events like Children's Day, Independence Day, Republic Day, Teachers' Day etc. This gives a refreshment break to the students from continuous studies.

Fun Fete organised by the school gives an opportunity to the students to learn entrepreneurial skills, as they sell their products to the public.

Misha Gupta (Mother of Yajat Gupta 9 A)

A big thank you to th Director ,Principal and all the staff of New Era School, who worked hard to establish a positive and accommodating environment for all the students. Without their support it would have been a great challenge for us to navigate the children in these crucial schooling years .The dedication of teachers for providing quality education in these difficult times is heart warming .

Mrs. Sonaly Banerji
parent of Abhiroop

New Eraites Newsmakers



રાષ્ટ્રીય શિક્ષણ શ્રેષ્ઠતા પુરસ્કારોમાં દેશની ૨૫૦ શ્રેષ્ઠ સંસ્થાઓને એક છત નીચે ભેગી કરાઈ

ન્યૂઈરા સિનિયર સેકન્ડરી સ્કૂલને નવીન શિક્ષણ પ્રદાન કરવા માટે પુરસ્કાર મળ્યો

પુરસ્કારો ગુણવત્તા ખાતરીની નિશાની તરીકે કાર્ય કરે છે, જે ગુણવત્તાયુક્ત શિક્ષણ માટે વેગ આપે છે



નેશનલ એગ્રીમેન્ટ એક્સલેન્સ એવોર્ડ ૨૦૨૧નો સ્વીકાર કરી રહેલા ન્યૂ ઈરા સિનિયર સેકન્ડરી સ્કૂલના આચાર્ય લીના નાયર

સંદેશ

શાળાને ગુણવત્તાયુક્ત વિદ્યાનો, ઉત્કૃષ્ટ વહીવટ અને અગ્રણી માળખાગત તેમજ ઉત્કૃષ્ટ એમ બે જુદી જુદી કેટેગરીમાં ગુજરાતનું પ્રતિનિધિત્વ કરતી ટોચની અને ઉત્કૃષ્ટ શાળા ૨૦૨૧ માટે શહેરની ન્યૂ ઈરા સિનિયર સેકન્ડરી સ્કૂલને પુરસ્કારો મળ્યા છે. કોરોના મહામારી દરમિયાન વર્ચ્યુઅલ નોલેજ ડિલિવરી કરવામાં તેમજ શાળાનું મેનેજમેન્ટ અને ટીચિંગ સ્ટાફ વિદ્યાર્થીઓની શૈક્ષણિક જરૂરિયાતોને પહોંચી વળવા શ્રેષ્ઠતાની ઉચ્ચ પ્રદાન કરવા માટે નેશનલ એગ્રીમેન્ટ એક્સલેન્સ એવોર્ડ ૨૦૨૧ માં પ્રતિનિધિત્વ કરવાની તક મળી હતી. જે રાષ્ટ્રના ભવિષ્યને આકાર આપવા માટે શાળાના પ્રયત્નોને વધુ પ્રકાશિત કરે છે. વાર્ષિક યોજના રાષ્ટ્રીય શિક્ષણ શ્રેષ્ઠતા પુરસ્કારોમાં આ વર્ષે દેશનું શ્રેષ્ઠ પ્રતિનિધિત્વ કરતી ૨૫૦ થી વધુ સંસ્થાઓ, યુનિવર્સિટીઓ, શાળાઓ, કોલેજો એક જ છત નીચે એકઠી કરવામાં આવી હતી.

આ પુરસ્કારો વ્યૂહાત્મક રીતે સંશોધન, વ્યવહારુ શિક્ષણ, શૈક્ષણિક શ્રેષ્ઠતા, નવીનીકરણ અને ટેકનોલોજીના પરિમાણો પર અગ્રણી શૈક્ષણિક સંસ્થાઓને ઓળખવા માટે બનાવવામાં આવ્યા છે. ગુણવત્તાયુક્ત શિક્ષણશાસ્ત્રીઓ, ઉત્કૃષ્ટ વહીવટ અને અગ્રણી ઈન્ફ્રાસ્ટ્રક્ચર માટેના પુરસ્કાર હેઠળ, ન્યૂ ઈરા સિનિયર સેકન્ડરી સ્કૂલને શિક્ષણ અને શીખવાની પ્રક્રિયાઓ દ્વારા ગુણવત્તાનું ઉચ્ચતમ સ્વરૂપ પ્રદાન કરવાના પ્રયત્નો માટે સન્માનીત કરવામાં આવી છે. આ ઉપરાંત શાળા શહેરમાં શૈક્ષણિક અને સાંસ્કૃતિક સરહદ તરીકે ઉભરી આવી છે અને શૈક્ષણિક શોષો, સુધારેલ શિક્ષણ તકનીકો, પ્રગતિશીલ સાંસ્કૃતિક સંપર્ક અને ઘટનાઓ અને ઉત્તમ પરિણામો માટે વારસો બનાવ્યો છે. આવા પુરસ્કારો ગુણવત્તા ખાતરીની નિશાની તરીકે કાર્ય કરે છે, જે ગુણવત્તાયુક્ત શિક્ષણ પ્રદાન કરવા માટેની અમારી પ્રતિબદ્ધતાને વેગ આપે છે તેમ શાળાના આચાર્ય લીના નાયરે જણાવ્યું હતું.

Learning for all: Vadodara students' innovation in NITI Aayog's top 300

TIMES NEWS NETWORK

Vadodara: An innovation of a team of students from city-based New Era Senior Secondary School (NESSS) has made it to the topten list of Atal Tinkering Lab (ATL) Marathon in Gujarat and top 300 list nation-wide.

ATL marathon, an initiative by NITI Aayog, is meant for igniting zeal of innovation and social responsibility in the youth. For over six months, selected teams undergo essential tra-



Kartik Joshi and Shane Macwan

ining in order to research, ideate and finally implement their projects. The Atal Innovation Mission had received 7,200 submissions from over 17,000 students from across the country

Team EDUCBOX comprising of students — Kartik Joshi and Shane Macwan — along with their mentor Sonal Shah had conceptualised a self-learning interface for the marathon.

The project concept is to install an automated system having screens that can operate using tokens in public places or near private schools, offices among others.

The system allows the underprivileged to study at their will, but the learning is not free.

One waste plastic bottle is used as a token to allow 10 minutes of video-based learning time on basic topics. This innovation caters to multiple aspects of our social issues. "The bottles collected do not litter public places, plastic can be utilized for various plastic waste management and recycling systems including road constructions which use plastics nowadays. And it might even encourage adults to join their children in learning," said a school official.

NEWS

New Eraites Newsmakers



2 schools bag funds to nurture startups

TIMES NEWS NETWORK

Vadodara: Two city-based schools — New Era Senior Secondary School (NESSS) and Anand Vidya Vihar (AVV) — have bagged Rs 3.35 crore funding under Gujarat government's scheme of assistance for incubators and startups.

The first-of-its-kind funding is towards developing a startup incubator. Trustees of the two associated schools had established a section 8 company dedicated towards promoting student innovation. With the help of the section 8 company, students of both the schools will receive assistance and guidance in their projects and ideas.

"Such funding assistance for an incubation centre is unique for any school in the state. We will utilize it towards creating countless platforms for our students to enhance their skills in innovation," said NESSS director, Priya Darshini Kelkar.



Anand Vidya Vihar school

"We came up with the idea of section 8 company to create a platform for our students to explore their innovative ideas. I believe it will bring more value addition to our current teaching and learning processes," said AVV principal, Purnima Menon.

The funding is in key areas of capital assistance for setting up innovative and necessary infrastructure, a dedicated mentoring assistance, operational assistance, assistance for procurement of software and other requirements in form of utilities.



New Eraites Newsmakers



દેશભરમાં ૧૭,૦૦૦ થી વધુ વિદ્યાર્થીઓ દ્વારા
કુલ ૭,૨૦૦ એન્ટ્રી સબમીટ કરવામાં આવી હતી

ATL મેરેથોનમાં ન્યૂ એરા સ્કૂલના વિદ્યાર્થીઓનું ઇનોવેશન ટોપમાં

સંદેશ

એટીએલ મેરેથોનએ નીતિ
આયોગની એક પહેલ છે. જે જે
યુવાનોમાં નવીનતા અને સામાજિક
જવાબદારીના ઉત્સાહને વધારવા
તેમજ તેમના વિકાસ માટે અનંત તકો
પૂરી પાડવા મદદરૂપ થાય છે. એટલું જ
નહીં આ હેતુથી યુવાનોને રાષ્ટ્રના
વિકાસમાં ફાળો આપવાની પણ તક
મળે છે.

ટીમ EDUBOX, જેમાં ન્યૂ એરા
સિનિયર સેકન્ડરી સ્કૂલના માર્ગદર્શક
સોનલ શાહ સાથે કાર્તિક જોશી અને
સેન મેકેનનો સમાવેશ થાય છે. આ
ટીમે ગુજરાત રાજ્યમાં અટલ ટિકટિંગ
લેબ મેરેથોન ૨૦૨૦ ની ટોપ ૧૦
ઇનોવેટર્સની યાદીમાં સ્થાન મેળવ્યું છે.
જેની સાથે જ અટલ ઇનોવેશન મિશન
દ્વારા તાજેતરની જાહેર રકવામાં

આવેલી દેશની ટોપ ૩૦૦ની યાદીમાં
પણ તેમને પોતાનું સ્થાન અંકિત કર્યું છે.
એઆઈએમ દ્વારા બહાર પાડવામાં
આવેલા ડેટા મુજબ દેશભરમાં
૧૭,૦૦૦ થી વધુ વિદ્યાર્થીઓ દ્વારા
કુલ ૭,૨૦૦ એન્ટ્રી સબમીટ કરવામાં
આવી હતી. જેમાંથી ન્યૂ એરા સ્કૂલના
વિદ્યાર્થીઓએ તેમના નવીન વિચારો
સાથે શ્રેષ્ઠ પ્રદર્શન કર્યું હતું.

ન્યૂ એરા સિનિયર સેકન્ડરી સ્કૂલના
ડિરેક્ટર પ્રિયદર્શિની ફેલકરે જણાવ્યું
હતું કે, હું સાળાના વિદ્યાર્થી કાર્તિક
જોશી અને સેન મેકેવન સાથે તેમના
માર્ગદર્શક સોનલ શાહને સમાજમાં
તેમના ઉત્કૃષ્ટ અને અનુકરણીય
યોગદાન માટે અભિનંદન આપું છું.
ટોચનાં ૩૦૦ પ્રોજેક્ટ્સમાં પ્રતિષ્ઠિત
રાષ્ટ્રીય સ્થાન મેળવવું અમારી માટે
ખરેખર ખુબ જ ગવંની વાત છે.

ન્યુ એરા સિનિયર સેકન્ડરી સ્કૂલના વિદ્યાર્થીઓ નેશનલ મેથ્સ પ્રીમિયર સ્પર્ધામાં વિજેતા બન્યા



શહેરની ન્યુ એરા સિનિયર સેકન્ડરી સ્કૂલના વિદ્યાર્થીઓ નેશનલ મેથ્સ
પ્રીમિયર સ્પર્ધામાં વિજેતા બન્યા છે. શાળાના યુવા દિમાગને તાજેતરમાં
યોજાયેલી મેથ્સ પ્રીમિયર લીગમાં ઝોનલ અને રાષ્ટ્રીય વિજેતાઓને નવાજાયા
હતા. તેમના શિક્ષકોની મદદ અને માર્ગદર્શન વડે આ રાષ્ટ્રીય સ્તરની
હરીફાઈની તૈયારીમાં વ્યાપક પ્રયાસો કરાયા હતા. મેથ્સ પ્રીમિયર લીગ એ
સમગ્ર દેશમાં મિડલ-સ્કૂલના વિદ્યાર્થીઓ માટે કાઉન્ટિંગવેલ દ્વારા આયોજિત
એક વિશિષ્ટ રાષ્ટ્રીય-સ્તરની સ્પર્ધા છે. આ સ્પર્ધા પાંચ સપ્તાહ સુધી ચાલે છે.
દરેક વિજેતાઓને રૂ. ૭૦,૦૦૦ રોકડ પુરસ્કાર મળ્યો હતો.



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